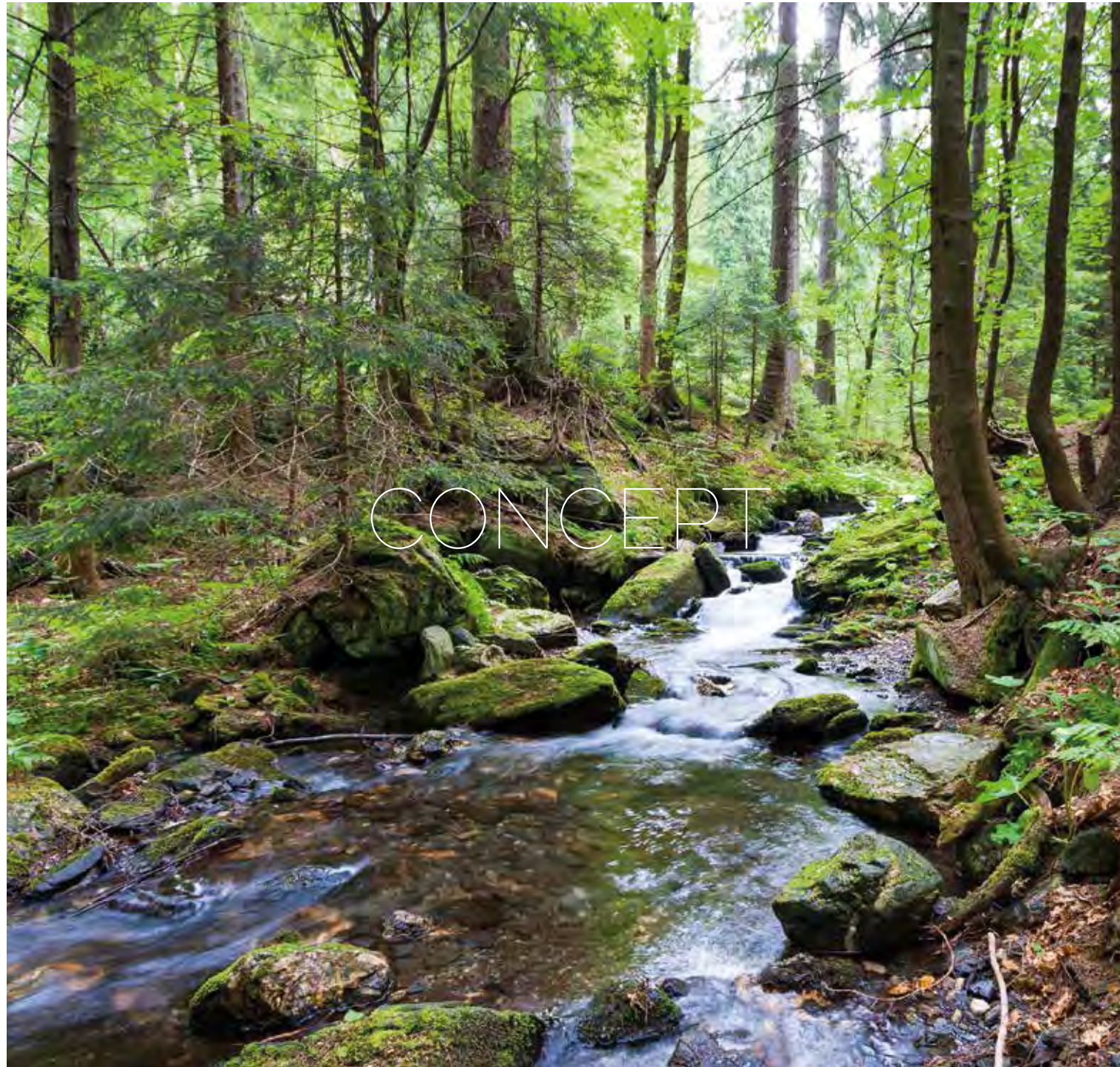


by Timberwise

twise



Twise is a family of products based on the leftover material from the production and installation of wooden floors. The useless becomes useful and gets a new lease of life as durable and inventive furniture and utility items.



Thanks to the unique structure and highest quality material of Timberwise, we can utilise the wooden floor in furniture and utility items. When the durable material is combined with timeless design, you get practical and beautiful products, which will bring you joy for a long time.

The Twise products are available for both designers and consumers. If you're interested or would like to have more information, please contact us!

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Email: info@timberwise.fi

Address: Juvantie 222, PO Box 99, FI-32201, Loimaa, Finland



FURNITURE

The Twise furniture is always made from Timberwise's plank parquet boards. This is possible thanks to the durable and stable structure of our plank parquets, where the most important element is the birch plywood structure. Several colour options are available for all interior designs.

The grade can be selected for an extra charge: your Twise product can have any knottiness level you wish.



RIB BENCH

The Twise rib bench designed by Ville Kokkonen is a classic and beautiful bench and represents the elegant Scandinavian design language. This classic piece of furniture beautifully highlights the structure of the original product. The Twise rib bench is available in two different lengths. Several colour options are available for all interior designs.



Height *35.0 cm*

Width *52.0 cm*

Length *210/240 cm*
(ash only in 210 cm)

Seat height *35.0 cm*

Stackable *No*

Wood species *Oak, ash, larch*



The Twise table represents Timberwise's own in-house design, created to fulfil a need and proven useful. The Twise table consists of three layers, where a 9 mm Finnish birch plywood board is sandwiched between parquet layers. The end result is a strong and durable table which can be made in custom sizes. Just as our parquet, also the table can be re-sanded 1–2 times. The Twise table is delivered with metal dining table legs as standard, but the legs can be changed to the Twise trestle (pictured) for an extra charge. Several colour options are available for all interior designs. The custom sizes are a special order and priced separately.

The dining table top is made from a natural material, so please consider that the material reacts to e.g. fluids.

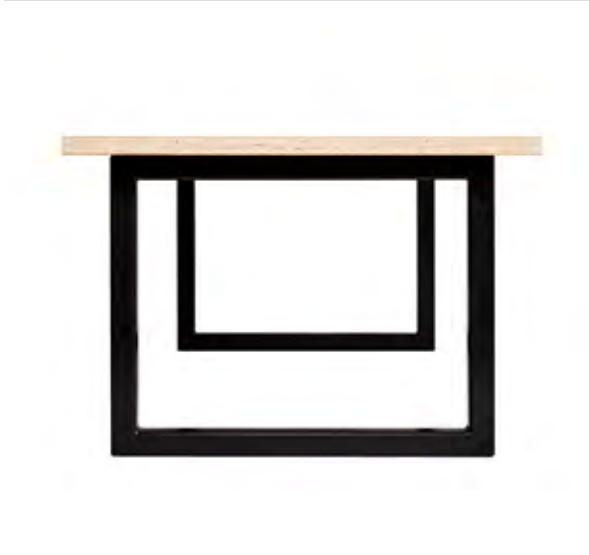
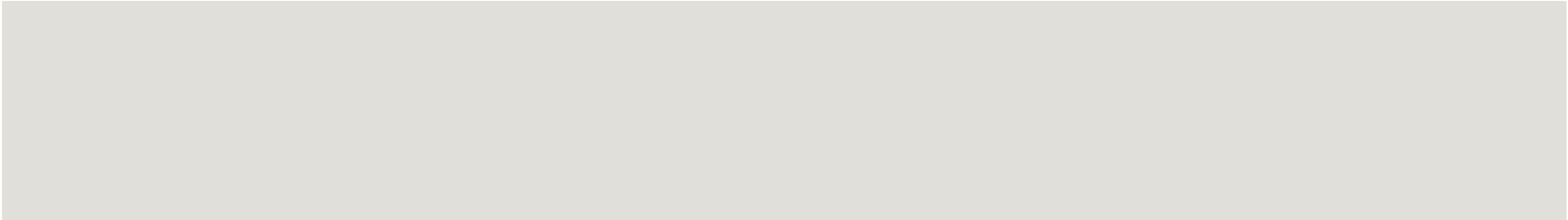


Table leg, pipe
*as standard 60x60 metal leg, width 900 mm,
colour black or white*

Height 752 mm

Width 1040/1100 mm

Length 2100/2400 mm

Thickness of the table top *approx. 37 mm*

Wood species *Oak, ash, larch*
(ash only in 1040x2100 mm standard size)

Table leg, flat bar
*80 x 20 mm. Colour painted matte white or
matte black.*

Height 752 mm

Width 1040/1100 mm

Length 2100/2400 mm



The Vieno sofa table is designed by designer duo Terhi Tuominen & Jitan Patel. It communicates pure, classical aesthetics, and brings balance and ecology to modern interiors. Vieno is manufactured of surplus Timberwise floor material from our factory.



Height *28 cm*
Width *74 cm*
Length *110 cm*
Wood species *Oak, ash*



KINGI

The Kingi tables are designed by Terhi Tuominen and Jitan Patel. The collection consists of a low and a high side table, suitable for various interiors and usages. The Kingi tables are made of surplus material from Timberwise flooring manufacture.



Height 92/68 cm
Width 37 cm
Length 22,5 cm
Wood species Oak, ash

A photograph of a minimalist wooden sofa table in a rustic setting. The table is made of light-colored wood with a thick top and thick, angled legs. It sits on a floor of large, light-colored wooden tiles. In the background, there is a dark, textured wall and a wooden door. On the table, there is a stack of books, a small white bowl, and a dark bowl. A small, round, light-colored object hangs on the wall to the right of the table. The text "SOFA TABLE" is overlaid in white, sans-serif capital letters.

SOFA TABLE

The Twise sofa table is designed by Henri Halla-aho. The table's pure and streamlined design elevates your living room interior to a whole new level. The design in combination with wooden material and inclined footing make the Tw



Height *35 cm*
Width *60 cm*
Length *140 cm*

Stackable *No*
Wood species *Oak, ash*



TRESTLE

The Twise trestle by Harri Koskinen combines everyday ease and practicality with playfulness. The Twise trestle can be used as table legs or benches, flower pot table, stacked shelves, children's stool etc. Available in two sizes and in all standard wood species and colours from the Timberwise collection. Grade selection for an extra charge.



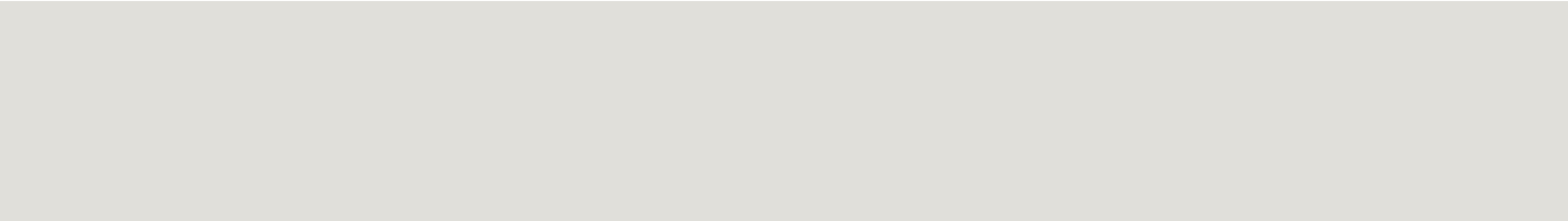
Height *70/45 cm*
Width *70.0 cm*
Length *50.8 cm*

Seat height *70/45 cm*
Stackable *Yes*
Wood species *Oak, ash, larch*

A photograph of a wooden step stool in a rustic room. The stool is made of light-colored wood and has a simple, functional design. It is positioned in front of a large, light-colored wooden door. The wall behind the door is made of rough, textured plaster. On the wall, there is a small wooden rack with some hanging items, including a woven basket and some dried herbs. The floor is made of dark wood. The text "STEP STOOL" is overlaid on the image in a large, white, sans-serif font.

STEP STOOL

A step stool designed by Henri Halla-aho combines style and function. The Twise stool endures both time and use, and it is also safe to use by children, thanks to its durability and sturdiness.



Height *51 cm*
Width *50 cm*
Length *48 cm*

Stackable *No*
Wood species *Oak, ash*



DESIGN WALLS

The Twise design walls put the stylish and high class Timberwise quality on your wall. The walls are made from the leftover material from the wooden floor manufacturing based on the Twise-family upcycle principle. The wood of the Twise design walls creates a vibrant, three-dimensional look for your walls.



The TXT design wall, designed by Ville Kokkonen for Timberwise, provides endless interior design options. By varying the spacing, amount and height of the rails, you can create unique design walls for many different spaces.



The TXT design wall consists of oak parquet boards that come in two different widths, and the attached fixing rails. The wall material is delivered as loose boards and rails that are installed on site.

Any solid wall material, such as concrete, plywood and supporting rails, are suitable wall surfaces.

The boards are mounted on the wall by tongue and groove or by gluing to the surface. The method of attachment depends on the wall surface material. The Twise design wall is dense wood, so we do not recommend installation on plasterboard. Supporting rails or plywood boards are recommended. The product can also be installed on the ceiling.

Please consider that the natural material of the TXT design wall can make the colours look different on the wall than in the parquet board itself.

Technical measurements

Rail width22 mm

Rail depth (visible part)18 mm

Wall thickness as whole (back board included)32.5 mm

The parquet delivery can also include lengths of 1818–2180 mm

Width 185 mm * length 2180 mm

Rail spacing	Rails apart from each other
1 rail	162 mm
1 rail	162 mm
1 rail	162 mm
2 rails	70 mm
2 rails	70 mm
2 rails	70 mm

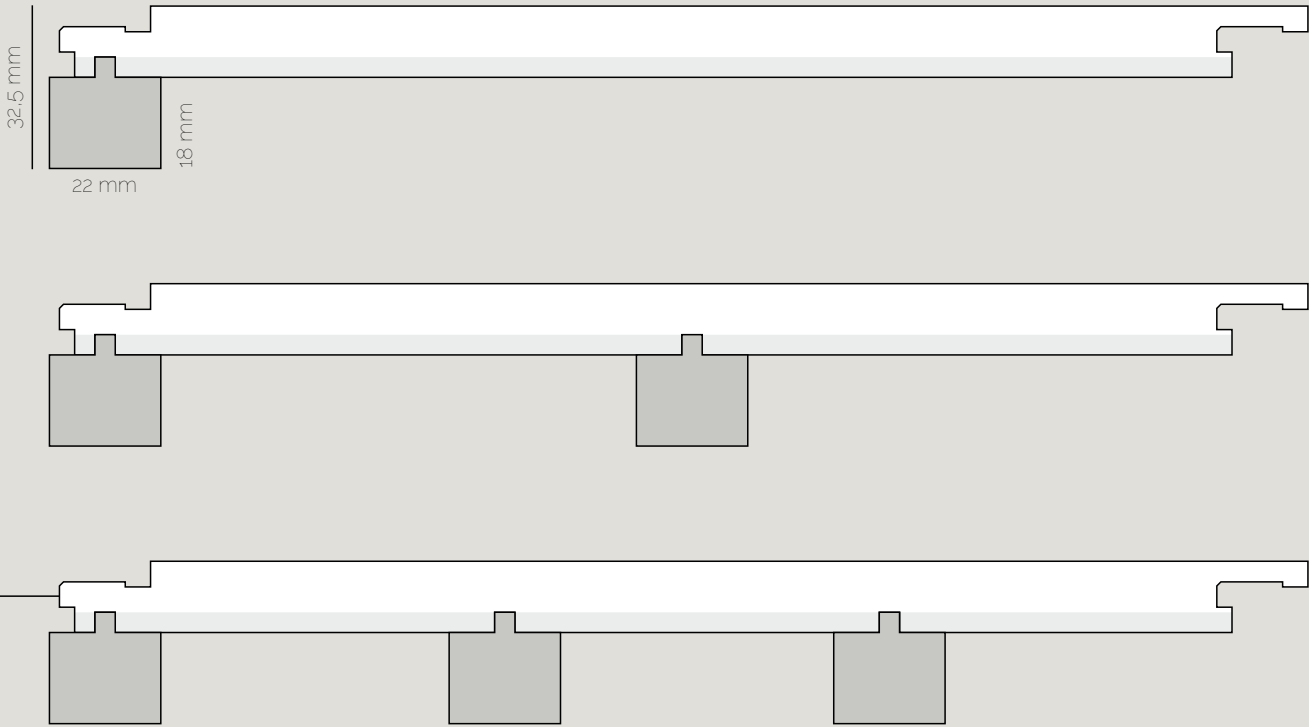
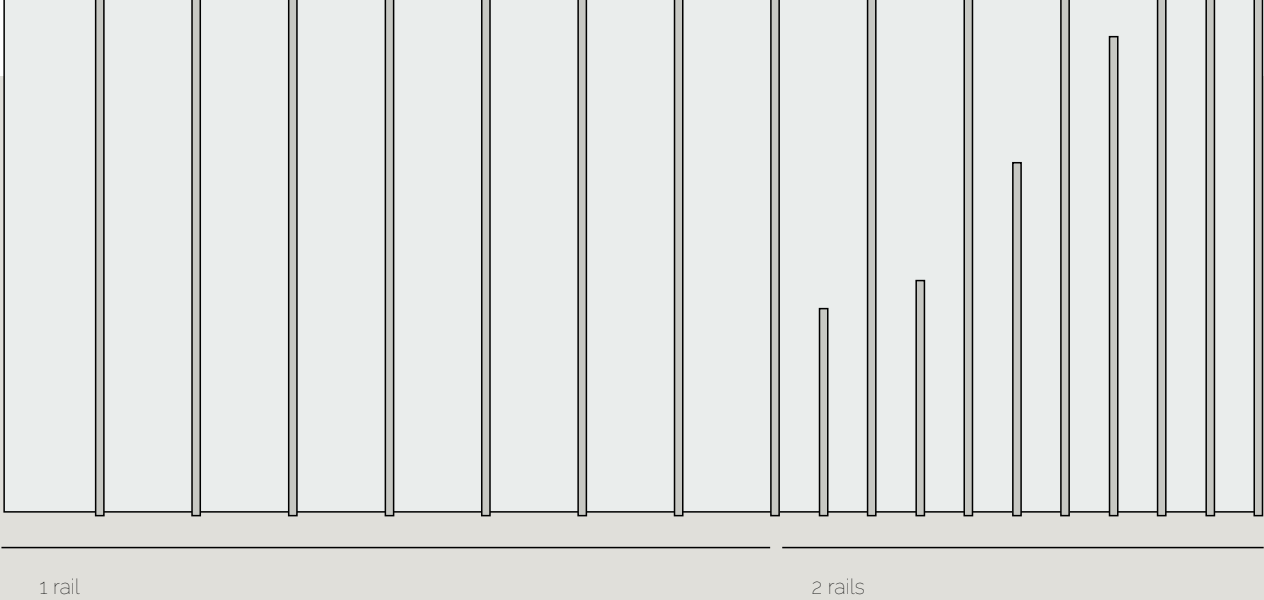
The TXT design wall is available in following wood species and colours wax oiled:

Oak: Antique, Arctic, Cognac, Eben, Kirkas wax oil, Luosto, Nordic, Polar (matte lacquered), Sky White, Snöhetta, Walnut, Wenge

Ash: Eben, Kirkas wax oil, Polar (matte lacquered), White wax oiled

Width 230 mm * length 2180 mm

Rail spacing	Rails apart from each other
1 rail	208 mm
1 rail	208 mm
1 rail	208 mm
2 rails	90 mm
2 rails	90 mm
2 rails	90 mm
3 rails	55 mm
3 rails	55 mm
3 rails	55 mm





EFFECT

Effect design wall gives your wall a subdued but effective three-dimensional texture. The effect wall is particularly suitable for spaces which should look impressive without using colours or patterns.



The thickness of the wall as a whole is 14,5 mm and the effect boards are 3 mm. Available in all Timberwise's wood species, grades and standard widths, 150 (oak and ash), 185, 230 and 270 mm. Any solid wall material, such as concrete, plywood and supporting rails, are suitable surfaces for Effect. The boards are mounted on the wall by tongue and groove or by gluing to the surface. The method of attachment depends on the wall surface material. The Twise design wall is dense wood, so we do not recommend installation on plasterboard. Supporting rails or plywood boards are recommended.



VIISTO BY HARRI KOSKINEN

The Viisto design parquet designed by Harri Koskinen for Timberwise can also be used as a wall surface. Viisto creates a beautiful and modern look and its natural material brings warmth and structure to the room.



The VIISTO design wall consists of oak parquet boards that come in two different widths. The wall material is delivered as loose boards that are installed on site. Any solid wall material, such as concrete, plywood and supporting rails, are suitable wall surfaces. The parquet pieces are mounted on the wall by tongue and groove or by gluing to the surface. The method of attachment depends on the wall surface material. The Twise design wall is dense wood, so we do not recommend installation on plasterboard. Supporting rails or plywood boards are recommended.

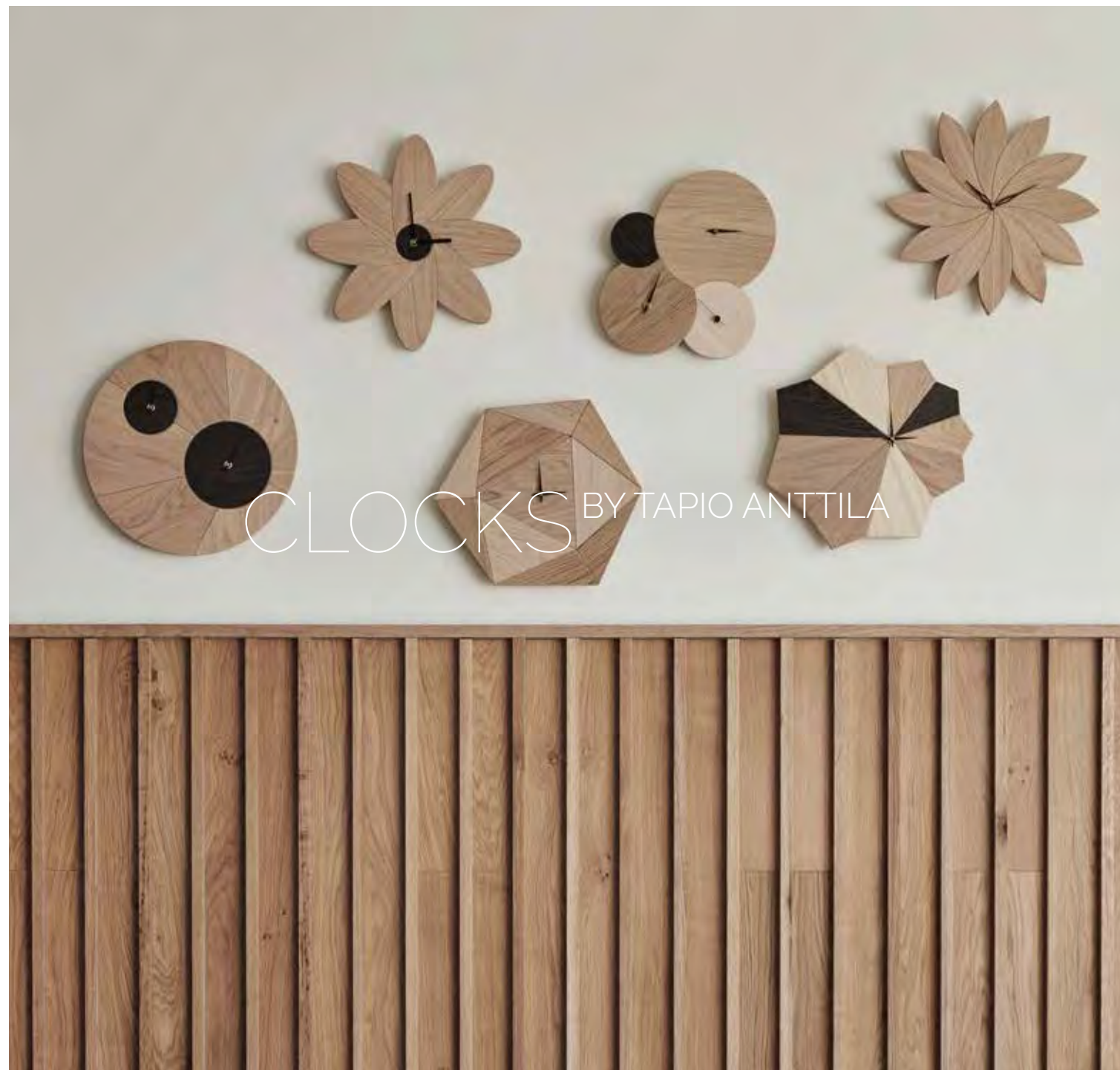
Size options:

150 × 500 mm

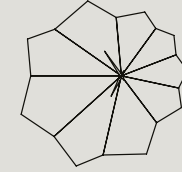
150 × 700 mm

185 × 700 mm

500 mm length Antique, Arctic, Cognac, Eben, Frost, Kirkas, Luosto, Lyngsalpene, Nordic, Untreated, Sky White, Snöhetta and White matte lacquered, 700 mm length in all colours.

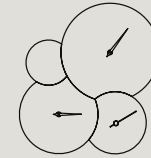


Interior Clocks Twice are handmade by Tapio Anttila. Excess Timberwise flooring is used for the manufacture of clocks, and a two-dimensional surface was decorated with amazing shapes and color combinations of different types of wood.



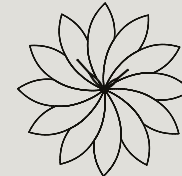
Hamina

Radial town plan, circular town



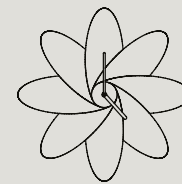
Inari

The only municipality in Finland with four official languages



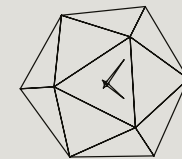
Lahti

Environmental city, European Green Capital 2021



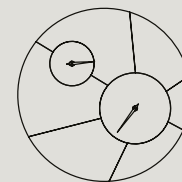
Loimaa

Cultivation, wheat ears in the coat of arms



Oulu

Science and innovation city



Pori

Roundabouts



DESIGNERS

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Harri Koskinen (born 1970) is a renowned and award-winning designer, who came to the attention of the general public with the launch of the Block lamp in 1996. Koskinen has designed products for e.g. Issey Miyake, Iittala and Swarovski. He has been awarded, among others, with the world's largest design award, the Torsten and Wanja Söderberg Prize, and the Pro Finlandia Medal and Kaj Franck Design Award.

Ville Kokkonen (born 1975) is a designer specialising in wood design. He has studied at the prestigious Ontario College of Art and Design in Toronto and at the Helsinki University of Art and Design where he has also worked as a researcher. Kokkonen worked until 2014 as the chief designer at Artek and currently he works as a professor and industrial designer at the Aalto University.





Interior designer (Finnish Association of Interior Designers) **Tapio Anttila** (born 1962) is a respected and award-winning designer in Finland and abroad. The scope of Anttila's work is broad, including object design, concept design and interior architecture. He is particularly interested in processing Finnish wood in a modern yet traditional way. Anttila's products are sold by various design and furniture shops in Finland and abroad, for example in the MoMa Design Store in New York. Anttila's latest achievement is establishing and launching his own Tapio Anttila Collection.

Terhi Tuominen & Jitan Patel

The Helsinki-based designer pair has received several acknowledgements, such as the Red Dot award and the Design Forum Finland's Young Designer of the Year award. Terhi Tuominen and Jitan Patel have had several exhibitions internationally, and they also run the design agency Dayground in Helsinki.





Henri Halla-aho (b. 1984 in Riihimäki) studied design at the Lahti Institute of Design and University of Art and Design Helsinki. In 2011, he founded his own design agency in Lahti, which specialises in product and exhibition design. Halla-aho also worked as a designer at Isku Interior in 2012–2018. Halla-aho is currently a lecturer at the Lahti Design Institute and works on sustainable development and circular economics projects from his own R100 office.

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